

1st Alto Saxophone

Bright (d=126)

# Hoe-Down

0196

by

OLIVER E. NELSON

**A**

**B**

**C**

**D** 8 **E**

**F** 7 **G**

2  
1st Alto Saxophone

67 68 69 70 *Cresc. poco a poco*

71 72 73 74 *mf* *Cresc. poco a poco*

75 76 77 78

79 80 81 82-87 **6**

88 89 90 91 *mf* *Cresc. poco a poco*

92 93 94 95

96 97-99 **I** **3** 100 *ff* 101

102 (103) (104) 97-A *ff*

98-A 99-A 100-A 101-A

102-A (105) 106 *f* *Soli - with Tpts.* *D.S. to*

107 *mp* 108 109 *Cresc.* 110 111 *ff*

2nd Alto Saxophone

# Hoe-Down 196

by  
OLIVER E. NELSON

Bright (♩=126)

mf

**A** *mf Soli* *Cresc.*

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

**B** *f Soli - with Tpts.* *Sax Soli*

16 17 18 19

20 21 22 23

**C** *mf soli*

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38

**D** **E**

39 40 41-48 49

50 51 52 53 54

**F** **G**

55 56 57-65 64 65

*mp*

2  
2nd Alto Saxophone

66 67 68 69

70 71 72 73

*Cresc. poco a poco* *mf*

74 75 76 77

*Cresc. poco a poco*

78 79 80 81

6

82-87 88 89 90

*mf* *Cresc. poco a poco*

91 92 93 94

95 96 97-99 100

*ff*

3

101 102 103 104

97-A 98-A 99-A 100-A

*ff*

101-A 102-A (105) 106

*f* *Soli-with Tpts.* *D.S. to*

107-A 108 109 110 111

1st Tenor Saxophone

# Hoe-Down 0196 by OLIVER E. NELSON

Bright (♩=126)

mf Cresc.

**A** 7

1-7 8 mf 9 f 10 11 12 13 14 15 16 17 **B** 18 f 19 Sax Soli 20 21 22 23 24

**C** 7

25-31 32 mf 33 f 34 35 36 37 38 39 40

**D** 8 **E**

41-48 49 mf 50 51 52 53 54 55 56 57-63 **F** 7

**G**

64 mf 65 66 67

2  
1st Tenor Saxophone

68 69 70 71  
*Cresc. poco a poco*

**H**  
72 73 74 75 76  
*mf* *Cresc. poco a poco*

77 78 79 80 81

**6**  
82-87 88 89 90  
*mf* *Cresc. poco a poco*

91 92 93 94

**I** **3**  
95 96 97-99 100  
*ff*

101 102 103 104

**4**  
97-A *ff* 98-A 99-A 100-A

**2** **X**  
101-A 102-A (105)-106 *D.S. to ♯*

107 *mp* *Cresc.* *ff*

2nd Tenor Saxophone

# Hoe-Down

0196

by

OLIVER E. NELSON

Bright ( $\text{♩} = 126$ )

*mf* *cresc.*

**A**

7 *mf* *f*

12 *mf* *f* **B**

18 *f* SAX SOLO

**C**

22 *f* **C**

32 *mf* *f*

**D**

37 *f* **D**

**E**

49 *mf*

**F**

54 55 56 57-63 64 *mp*

**G**

65 66 67 68

2<sup>nd</sup> Tenor Saxophone

69 70 71 72  
*Cresc. poco a poco*

**H**

73 74 75 76  
*mf* *Cresc. poco a poco*

77 78 79 80

6  
81 82-87 88 89  
*mf* *cresc.*

90 91 92 93  
*poco a poco*

**I** 3  
94 95 96 97-99

100 101 102 103  
*ff*

104 99-A 98-A 99-A  
*ff*

100-A 101-A 102-A (105)-106 **2** **X**  
*D.S. to*

107 108 109 110 111  
*mp* *Cresc.* *ff*



Baritone Saxophone

# Hoe-Down

0196

by

OLIVER E. NELSON

Bright ( $\text{♩} = 126$ )

(mf) cresc. 1-7

8 mf 9 f 10 11 12

13 14 15 16 17-18 1 2 B

19 f Sax Soli 20 21 22 1

23 24 25-31 32 mf 7 C

33 f 34 35 36 37

38 39 40 41-48 49 mf 7 8 E

50 51 52 53 54

55 56 57-63 64 mp 65 7 F G

66 67 68

2  
Baritone Saxophone

69 70 71 72  
*cresc. poco a poco*

**H**  
73 74 75 76  
*mf cresc. poco a poco*

77 78 79 80

6  
81 82-87 88 89  
*mf cresc.*

90 91 92 93  
*poco a poco*

**I** 3  
94 95 96 97-99

100 101 102 103  
*ff*

104 97-A 98-A 99-A  
*ff*

100-A 101-A 102-A (105)-106 2 **X**  
*D.S. to  $\phi$*

$\phi$  2  
107-108 109 110 111  
*mf cresc. ff*

# Hoe-Down 0196

1st Trumpet

by  
OLIVER E. NELSON

Bright (♩=126)

mf Cresc.

**A**

mf soli

mf f

mf

**B** ✕

f Soli - with Saxes

**C**

mf

mf

f

**D** **E**

mf

2  
1st Trumpet

**F** 8 **G** 8 **H** 3

57-64 65-72 73-75

76 *mf* 77 *Cresc. poco a poco* 78

79 80 81 82-88

3

89-91 92 *mf* 93 *Cresc. poco a poco*

94 95 96

**I**

97 *ff* 98 99 100

3rd Tpt.

101 102 103 104

97-A *ff* 98-A 99-A 100-A

101-A 102-A (105) 106 *f* D.S.to

107 *mp* 108 109 *cresc.* 110 111 *ff*

# Hoe-Down

0196

2nd Trumpet

by  
OLIVER E. NELSON

Bright ( $\text{♩} = 126$ )

**A** 1 *mf soli*

2 3 4 5 6

7 8 *mf* 9 *f* 10 11

12 **B** 3 *f soli - with saxes* 1 17 18-20 21 22

23 24 25 *mf* 26 **C**

27 28 29 30 31

32 *mf* 33 *f* 34 35 36 **D** *Solo - ad lib.*

37 38 39 40 41

42 **D** 43 44 45 46 47

48 49-A 42-A 43-A 44-A 45-A

46-A 47-A 48-A **E**  $C\#m7(b5)$   $F\#7b5b9$   $F\#m9$  49 50 51

2  
2nd Trumpet

52 *B7 b5 b9* 53 *Bm7 b5* 54 *E7 b5 b9* 55 *Em9* 56 *A7 b5 b9*

**F** *D*

57 58 59 60 61

*D* **G** *7*

62 63 64 65 66-72

**H** *1*

73 74 75 *mf* *cresc. poco a poco* 76 77

78 79 80 81 *#p.*

*7* *1*

82-88 89 90 *mf* *cresc. poco a poco* 91 92

93 94 95 96

**I**

97 *ff* 98 99 100

4th Tpt. 101 102 103 104

97-A *ff* 98-A 99-A 100-A

101-A 102-A (105) 106 *f* *sol. with saxes.* *D.S. to ♯*

107 *mp* 108 109 *cresc.* 110 111 *ff*

0196

3rd Trumpet

# Hoe-Down

by  
OLIVER E. NELSON

Bright (♩=126)

**A**

2

**D** Bucket

**E** 8 **F** OPEN

**G**

3rd Trumpet<sup>2</sup>

68 69 70 71  
*Cresc. poco a poco.*

**H**

72 73 74 75  
*mf* *Cresc. poco a poco*

76 77 78 79

6

80 81 82-87 88  
*mf*

89 90 91 92  
*Cresc. poco a poco*

93 94 95 96

**I**

97 98 99 100 101  
*ff*

102 103 104 97-A 98-A 99-A  
*ff*

100-A 101-A 102-A 3 (105) 106 *D.S. to*

107 *mf* 108 109 *Cresc.* 110 111 *ff*



4th Trumpet

0 198

# Hoe-Down

by  
OLIVER E. NELSON

Bright (♩=126)

**A** 2

**D** BUCKET

**E** 8 **F**

OPEN

**G** 1

2  
4th Trumpet

66 *mp* 67 68 69 **H**

70 *cresc. poco a poco* 71 72 73 *mf*

74 *cresc. poco a poco* 75 76 77

78 79 80 81 *pp*

6  
82-87 88 *mf* 89 *cresc. poco a poco* 90

91 92 93 94

**I**  
95 96 97 *ff* 98

99 100 101 102 3

103 104 97-A *ff* 98-A

99-A 100-A 101-A 102-A 3

(105) 106 *D.S. to*

107 *mp* 108 109 *cresc.* 110 111 *ff*

Detailed description: This is a musical score for the 4th Trumpet part, spanning measures 66 to 111. The score is written on ten staves. It begins with a rest in measure 66, followed by a melodic line starting in measure 67. The dynamic marking is *mp*. A first ending bracket labeled 'H' covers measures 69-73. The music continues with a *cresc. poco a poco* instruction from measure 70, reaching *mf* by measure 73. Measures 74-77 continue the melodic line. Measures 78-81 show a descending melodic line ending with a *pp* dynamic. A six-measure rest (6) covers measures 82-87. From measure 88, the music resumes with *mf* dynamics and a *cresc. poco a poco* instruction. Measures 91-94 continue the melodic line. A first ending bracket labeled 'I' covers measures 95-98, where the dynamic increases to *ff*. Measures 99-102 feature a more complex melodic line with triplets. Measures 103-104 continue the line, followed by alternate endings 97-A and 98-A. Measures 99-A, 100-A, 101-A, and 102-A are further alternate endings. Measure 105 is marked with a repeat sign and a first ending bracket. Measure 106 is marked *D.S. to*. The final section, measures 107-111, consists of a series of chords, starting with *mp* and increasing to *ff* by measure 111.

# Hoe-Down

0196

1st Trombone

Bright ( $\text{♩} = 126$ )

by  
OLIVER E. NELSON

2  $\text{mf cresc.}$  1-2 3  $\text{mf}$

4 5 6 7 8 9-10

11  $f$  12 13 14 15

16 17-19 20 21

22 23 24 25-26

27  $\text{mf}$  28 29 30 31

32 33-34 35  $f$  36 37

38 39 40 41  $\text{mp}$  42 43

44 45 46 47 48 49-56 57  $\text{mp}$

A B C D E F

2  
1st Trombone

Musical staff 58-64. Measures 58-64. Notes: 58 (Bb), 59 (Bb), 60 (Bb), 61 (Bb), 62 (Bb), 63 (Bb), 64 (Bb). A slur covers measures 58-64.

Musical staff 65-71. Measure 65-71. Measure 72: Rest. Measure 73: **f** (Bb), (Bb), (Bb), (Bb). Measure 74: **mf** (Bb), (Bb), (Bb), (Bb), (Bb), (Bb), (Bb), (Bb), (Bb), (Bb). **G** above staff, **H** above staff. *Cresc. poco a poco* below staff.

Musical staff 75-78. Measures 75-78. Notes: 75 (Bb), (Bb), (Bb), (Bb), 76 (Bb), (Bb), (Bb), (Bb), 77 (Bb), (Bb), (Bb), (Bb), 78 (Bb), (Bb), (Bb), (Bb).

Musical staff 79-88. Measures 79-88. Notes: 79 (Bb), (Bb), (Bb), (Bb), 80 (Bb), (Bb), (Bb), (Bb), 81 (Bb), (Bb), (Bb), (Bb), 82-87: Rest. Measure 88: **mf** (Bb), (Bb), (Bb), (Bb). **6** above staff.

Musical staff 89-92. Measures 89-92. Notes: 89 (Bb), (Bb), (Bb), (Bb), 90 (Bb), (Bb), (Bb), (Bb), 91 (Bb), (Bb), (Bb), (Bb), 92 (Bb), (Bb), (Bb), (Bb). *Cresc. poco a poco* below staff.

Musical staff 93-96. Measures 93-96. Notes: 93 (Bb), (Bb), (Bb), (Bb), 94 (Bb), (Bb), (Bb), (Bb), 95 (Bb), (Bb), (Bb), (Bb), 96 (Bb), (Bb), (Bb), (Bb).

Musical staff 97-104. Measures 97-104. Notes: 97 (Bb), (Bb), (Bb), (Bb), 98 (Bb), (Bb), (Bb), (Bb), 99 (Bb), (Bb), (Bb), (Bb), 100 (Bb), (Bb), (Bb), (Bb), 101-104: Rest. **I** above staff, **4** above staff. **f** below staff.

Musical staff 97-A-100-A. Measures 97-A-100-A. Notes: 97-A (Bb), (Bb), (Bb), (Bb), 98-A (Bb), (Bb), (Bb), (Bb), 99-A (Bb), (Bb), (Bb), (Bb), 100-A (Bb), (Bb), (Bb), (Bb). **f** below staff.

Musical staff 101-102-A-106. Measures 101-102-A: Rest. Measure 105: (Bb), (Bb), (Bb), (Bb). Measure 106: (Bb), (Bb), (Bb), (Bb). **2** above staff, **X** above staff. *D.S. to ♩* below staff.

Musical staff 107-111. Measures 107-111. Notes: 107 (Bb), (Bb), (Bb), (Bb), 108 (Bb), (Bb), (Bb), (Bb), 109 (Bb), (Bb), (Bb), (Bb), 110 (Bb), (Bb), (Bb), (Bb), 111 (Bb), (Bb), (Bb), (Bb). **mp** below staff, *Cresc.* below staff, **f** below staff.

# Hoe-Down

0 196

By

OLIVER E. NELSON

2nd Trombone

Bright ( $\text{♩} = 126$ )

2

*mf cresc.* 1-8

2

9-10 11 *f* 12 13

1

14 15 16 17-19 3

20 *f* 21 22 23

C

24 25-32 33-34 35 *f*

1

36 37 38 39 40

D

41 *mp* 42 43 44

45 46 47 48

E

49-56 57 *mp* 58 59 60

F

61 62 63 64

2  
2nd Trombone

**G** 7 **H**

65-71 72 73 74 *f* *mf* *Cresc. poco a poco*

75 76 77 78

79 80 81 82-87 **6**

88 89 90 91 *mf* *Cresc. poco a poco*

92 93 94 95

**I**

96 97 98 99 *ff*

100 101-104 97-A 98-A *ff*

99-A 100-A 101-102-A (105) 106 *D.S. to ♯*

107 108 109 110 111 *mf* *Cresc.* *ff*

3rd Trombone

# Hoe-Down

0196

by

OLIVER E. NELSON

Bright ( $\text{♩} = 126$ )

**A**

8

1-8  
*mf Cresc.*

9-10 11 12 13 14  
*f*

15 16 17-19 20  
*f*

21 22 23 24  
*f*

25-32 33-34 35 36  
*f*

37 38 39 40  
*f*

41 42 43 44 45  
*mf*

46 47 48 49-56  
*mf*

57 58 59 60  
*mf*

61 62 63 64  
*mf*

2  
3rd Trombone

**G** 7 **H**

65-71 72 73 74 *f* *mf* *Cresc. poco a poco*

75 76 77 78

6

79 80 81 82-87 88 *mf*

89 90 91 92 *Cresc. poco a poco*

93 94 95 96

**I**

97 98 99 100 *ff*

4.

101-104 97-A 98-A 99-A *ff*

2

100-A 101-102-A (105) 106 *ff* D.S. to

2

107-108 109 110 111 *mf* *Cresc.*



4th Trombone

# Hoe-Down 0196

by  
OLIVER E. NELSON

Bright (♩=126)

mf Cresc. 1-2

mf

f

f

f

mf

mf

mf

mf

2  
4th Trombone

**G** **7** **H**

65-71 72 73 74 75

*mf* *Cresc. poco a poco*

76 77 78 79

**6**

80 81 82-87 88

*mf*

89 90 91 92

*Cresc. poco a poco*

93 94 95 96

**I**

97 98 99 100

**4**

101-104 97-A 98-A 99-A

**2**

100-A 101-102-A (105) 106 *D.S.to*

**2**

107-108 109 110 111

*mf Cresc.*

Bass

0196

# Hoe-Down

by  
OLIVER E. NELSON

Bright (d=126)

2

A

2

C7(#9)

68 69 70 71 72

H C7(#9)

73 74 75 76 77

C7(#9) Bm9 E9(b5)

78 79 80 81 82

Em9 A7(b5, b9) Am9(b5) D7(b5, b9) Dm9

83 84 85 86 87

G7 C7(#9)

88 89 90 91 92

C7(#9) I

93 94 95 96 97 ff

Gm9 C7 Fmaj9 Bb7

98 99 100 101 102

103 104 97-A 98-A 99-A

Gm9 C7 Fmaj9 Bb7 C7(#9) D.S. to ♯

100-A 101-A 102-A (105) 106 D.S. to ♯

2 107-108 109 110 111 mf cresc. ff

107-108 109 110 111 mf cresc. ff

Guitar

# Hoe-Down

OLIVER E. NELSON

0 196

Bright (9-126)

mf f

**A** 7

1-7 8 f with band.... 9 10 let vib.

11 12 13 14 15

**B**

16 f 17 18 19

20 21 22 23

**C** 7

24 25-31 32 f with band. 33

34 let vib. 35 36 37 38 39

**D**

40 41 mf 42 43 44 45 46

**E** Bm7(b5) E7(b5, b9) Em9 A7(b5, b9) Am7(b5)

47 48 49 50 51 52 53

D7(b5, b9) Dm9 G7(b5, b9) **F**

54 55 56 57 58 59 60 61

2  
Guitar

33

62 63 64 65-72 73 *ff* Play out

74 75 76 77 78 Let vibrate

79 80 81 82 83 84 85 *Comp.*

Bm9 E9(b5) Em9 A9(b5, b9) Am9(b5)

86 87 88 89 90 *ff* Play out

D7(b5, b9) Dm9 G7

91 92 93 94 95 96

97 98 99 100 *ff* With band

I

101 102 103 104

97-A 98-A 99-A 100-A

101-A 102-A 105 106 D.S. to ♯

107-108 109 110 111 *f* *ff*

Piano

# Hoe-Down

by  
OLIVER E. NELSON

196  
Bright (♩=126)

Section A

Section B

Section C

Section D

Section E

Section F

2  
Piano

Musical notation for measures 53-58. Measure 53: Am7(b5). Measure 54: D7(b5, b9) with a sharp sign below. Measure 55: Dm9 with a sharp sign below. Measure 56: G7(b5, b9). Measure 57: Chord F in a box. Measure 58: Chord F in a box. The notation shows chords on a grand staff with some notes written in the bass clef.

Musical notation for measures 59-64. Measures 59-62: Chords on a grand staff. Measure 63: Chords on a grand staff. Measure 64: Chords on a grand staff. The notation shows chords on a grand staff with some notes written in the bass clef.

Musical notation for measures 65-70. Measure 65: Chord G in a box. Measure 66: Chord G7(b9) with a sharp sign below. Measure 67: Chord G7(b9) with a sharp sign below. Measure 68: Chord G7(b9) with a sharp sign below. Measure 69: Chord G7(b9) with a sharp sign below. Measure 70: Chord G7(b9) with a sharp sign below. The notation shows chords on a grand staff with some notes written in the bass clef.

Musical notation for measures 71-76. Measure 71: Chord H in a box. Measure 72: Chord H in a box. Measure 73: Chord H in a box. Measure 74: Chord H in a box. Measure 75: Chord H in a box. Measure 76: Chord H in a box. The notation shows chords on a grand staff with some notes written in the bass clef.

Musical notation for measures 77-79. Measure 77: Chord H in a box. Measure 78: Chord H in a box. Measure 79: Chord H in a box. The notation shows chords on a grand staff with some notes written in the bass clef.

Musical notation for measures 80-82. Measure 80: Chord Bm9. Measure 81: Chord Bm9. Measure 82: Chord E9(b5). The notation shows chords on a grand staff with some notes written in the bass clef.



Musical notation for measures 83-86. Measure 83: Em9. Measure 84: A7(b5, 3 b9). Measure 85: Am9(b5). Measure 86: D7(b5, b9)3.

Musical notation for measures 87-90. Measure 87: Dm9. Measure 88: G7. Measure 89: [chords]. Measure 90: [chords].

Musical notation for measures 91-96. Measure 91: [chords]. Measure 92: [chords]. Measure 93: [chords]. Measure 94: [chords]. Measure 95: [chords]. Measure 96: [chords].

Musical notation for measures 97-101. Measure 97: [chords]. Measure 98: [chords]. Measure 99: [chords]. Measure 100: [chords]. Measure 101: [chords].

Musical notation for measures 102-106. Measure 102: [chords]. Measure 103: [chords]. Measure 104: [chords]. Measure 105: [chords]. Measure 106: [chords].

Musical notation for measures 107-111. Measure 107-108: [chords]. Measure 109: [chords]. Measure 110: [chords]. Measure 111: [chords].

Drums

# Hoe-Down

by  
OLIVER E. NELSON

0196

2

**A**

2 3 4 5-6

7 8 9 10 11

12 13 14 15 16

**B** SWING

17 18 19 20 21

**C**

22 23 24 25 26

27 28 29-30 31

32 33 34 35 36

**D** Tpt. Solo

37 38 39 40 41

42 43 44 45 46

**E**

47 48 49 50 51

2  
Drums

52 53 54 55 56

57 58 59 60 61

62 63 64 65mp 66

67 68 69 70 71

72 73 74 75 76

77 78 79 80 81

82 83 84 85 86

87 88 89 90 91

92 93 94 95 96

97 98 99 100 101

102 103 104 105 106

107-110 111

**F**

**G Ensemble**

**H**

**Piano Solo**

**I With Band**

**Solo.**

**ff**

**D.S. to ♯**